

<b>Qualifications:</b>	BA (Hons), DipArch (Dist) Oxford AABC ACA	
<b>Summary of professional experience:</b>	2014 – Present	Director, Ablett Architects Ltd.
	2011 – 2013	Managing Architect, Richard Griffiths Architects
	1995 – 2011	Architect, Associate, and then Partner, Richard Griffiths Architects
	1992 – 1995	Self-employed at four London-based architectural practices
<b>Other:</b>	2015 – Present	Rochester Diocesan Advisory Committee member
		Royal Horticultural Society member
		Member of The Georgian Group

**Selected Project Experience:**

**Portsmouth Cathedral: CMP**

2023 - 2024  
Grade I listed

The earliest parts are the east chapel and transepts of twelfth century. The quire and tower were added from 1683. In 1927 the church became a cathedral with extensions by Charles Nicholson from 1935, it was finally completed by Michael Drury in 1990. The Conservation Management Plan reviewed existing information and provides a framework to guide future changes, as well as repair and alteration works.



**Wesley's Chapel, London**

2022 – Present  
Grade I, II and II\* listed

The chapel is the mother church of world Methodism of 1777 in date with Victorian additions to the sides. The site includes the listed grade II manse, John Wesley's House of 1779 and the tomb of John Wesley.

We have provided advice on major damp ingress issues and prepared a five year maintenance plan for all the buildings on the site. In 2024 the quinquennial inspections were undertaken.



**Victoria Hall, Sheffield**

2022 – 2024  
£350,000

Following the completion of the masterplan, a first phase was developed for consideration of the listed building advisory committee of Methodist Church. This includes repair and restoration of a key elevation, a ramp to enable access to the main hall, and alterations to the stage area to enable multi-uses to occur. Site work was undertaken in 2024.



**The Visitor & Business Centre, Methodist Central Hall, Westminster**

2016  
£300,000  
Grade II\* listed

Central Hall welcomes visitors from across the world to visit this iconic 1912 Edwardian building, which has housed events as diverse as the inaugural meeting of the United Nations, featuring in the film *Calendar Girls*, and hosting speeches by Winston Churchill, Gandhi and the Dalai Lama. The visitor centre was completely refurbished, including the business centre mezzanine.



**Tower & Chancel,  
Cathedral of St  
Thomas of  
Canterbury,  
Portsmouth**

2014 – 2016

£900,000

Grade I listed

The work involved careful identification of decayed stonework to the 12<sup>th</sup> century Chapel of St Thomas, repointing and repair of the south aisle, the undertaking of mortar analysis, mortar biscuit and pointing samples and the selection of stones for the repair work. The Tower involved extensive timber repairs alongside new steelwork, re-leading of the dome and new lead rainwater hoppers and downpipes. The Golden Barque weathervane was gilded and the clock face decorated. [Shortlisted for RICS award 2017.](#)



**The Great Hall,  
Lambeth Palace,  
London**

2014 – 2016

£1.3 million

Grade I listed

The Great Hall repair project, works included new sand cast lead gutters, repair of the lead clad lantern, new limecrete floor to replace 1950's concrete with new black and white marble finish, alterations to bookcases and shelving. Stone repairs and cleaning. Relighting to the interior. Paint analysis and redecoration. Archaeological trial pits and asbestos removal enabling works. [Shortlisted for RICS award 2016.](#) [Featured in Church Building Magazine.](#)



**Cathedral of St  
Thomas of  
Canterbury,  
Portsmouth**

2011 – Present

Grade I listed

As **Cathedral Architect**, Simon has undertaken three quinquennial inspections and has overseen numerous projects, including the two phases of eastern roof repairs, window repairs and decoration, interior lighting, internal decoration works, repointing of the twelfth century chancel and major repairs to the Tower, as well the design of the organ chamade to the west end.



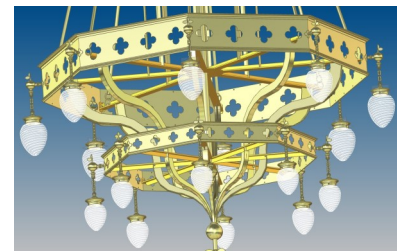
**St Dunstan-in-the-  
west, Fleet Street**

2020 – 2024

£500,000

Grade I listed

Interior refurbishment of the unusual 1832 octagonal church with new wiring throughout, with new lighting including a bespoke brass two tier chandelier. Work included a smoke aspiration system, emergency lighting, some re-decoration, new audio, security CCTV and streaming systems. A new administrator's office was formed within a redundant staircase, and a new pair of bespoke bronzed framed glass doors provided to the south porch.



**Holy Trinity,  
Tooting**

2018 – 2022

£340,000

Grade II listed

The original church was designed by Anthony Salvin but considerably enlarged and the Tower added by Benjamin Ferrey from 1860. The project undertook major Kentish Rag and Bath stone repairs, including many new corbels, new lead gutters, Welsh slate, window repairs and the restoration of the clock. Internally steel gantries were fitted to achieve safe access in the tower. The project was part funded by the National Lottery. [Shortlisted for RICS award 2022.](#)



**St John the Evangelist, Notting Hill**

2007 – 2021  
Grade II listed

The masterplan has been realized in a number of projects, including new exterior doors and porch gates, the restoration of the Chancel with new steps and reredos restoration, creation of multi-use room for church and community use to the west end, the restoration of the organ with a new case (funded by the Heritage Lottery Fund) and the creation of a Lady chapel. He has undertaken three quinquennial inspections.



**Order of St John, Clerkenwell**

2011 – Present  
Grade I listed

Quinquennial Inspections to the Gate of St John and the Church, with consultancy advice including relighting the twelfth century crypt chapel and providing new and extended handrails to the entrance steps.



The most recent quinquennial being in 2021.

**All Saints' Church Faringdon, Oxfordshire**

2011 – 2015  
£520,000

A new timber framed and cedar clad energy efficient parish hall to the north side of the mediaeval church with kitchen, toilets and meeting rooms. Reopening of an early blocked door to the north transept. Exhumation and reinterment of human remains. Opened by the Bishop of Dorchester in September 2014.



**Russell-Cotes Art Gallery & Museum, Bournemouth**

2010 – 2011  
£4 million  
Grade II listed

Conservation Management Plan (with other consultants). Quinquennial Inspection. Commission to provide an Energy Efficiency Plan (with another consultant). The preparation of a Masterplan for the buildings and the site including a proposed new visitor entrance and revised circulation routes, education rooms and a new café overlooking and beneath a restored and new Japanese garden.



**Valentines Park**

2007 – 2009  
£1.5 million  
Grade II listed

Repair and restoration of various Rococo garden buildings, including two brick walled gardens, the brick banks of the Longwater, the octagonal dovecote, the alcove seat, two shell and rockwork cascades. Funded by the Heritage Lottery and the London Borough of Redbridge. Won 2010 The Georgian Group award for the best restoration of a Georgian landscape. Conversion of Gardeners cottage to a café. £150,000



**Brewhouse, Burghley House**

2003 – 2008  
£2.25 million  
Grade I listed

Lancelot 'Capability' Brown building of circa 1760's next to the main House. Listed grade I. Repair and conservation of the stone built Brewhouse with Colleyweston slated roof and the design of a new glass and steel entrance pavilion to house a public introduction/visitor centre to the Estate with display, ticketing, toilets and to accommodate two education rooms. AV and Treasury Gallery in the Brewhouse. Funded through Burghley House Trust, Heritage Lottery Fund and other Trusts.

